



MAINSTAGE THEATER



450 South 4th Street, Lewiston, NY 14092

www.artpark.net

Contact:

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Artpark Mainstage Theater venue now qualifies for the Empire State Musical & Theatrical Tax Credit Program providing qualified companies to receive a fully refundable credit of 25 percent of certain production and transportation expenditures directly related to the technical period on touring production development and performances.

House Capacity: 2,443 indoor / 2,000 outdoor / 4,443 Total capacity

All tickets sales through: Ticket Master

Stage:

Wall to Wall dimensions: 75' W X 110' W x 79' H to grid
Proscenium Opening 50' Wide and 30' High 48'

TECH SPECIFICATIONS

Proscenium Opening	50' Wide and 30' High
Stage Depth	48'
Wall to Wall dimensions:	Depth: 75' x 110' wide x 79' high to grid
Adjustable Portal	Width 38'-50' / Height 20'-30'
Stage Depth	Edge of Stage to Curtain Line – 7'-6" Curtain line to line 96-48' **this is usable depth of stage. While we do have 106 line sets, the last ten are devoted to storage. There is an adequate crossover space behind Line 96 for performers etc.
Stage Width	Line center to Stage left of stage house 39' Line center to Stage right of stage house 39' **There is additional offstage storage space with variable ceiling heights
Stage Height	Deck to Grid 79' Actual flying height 72'
Counterweight System	96 sets on 6" centers Operating rail Stage left 30' off deck Double purchase system Arbor capacity 1400 lbs. Pipe capacity 700 lbs. Pipe length 60', 6 cables each pipe Pipe size 1 ½" I.D. Pipe Weight 150 lbs. Note: There is a pin rail stage left at 30' off the deck. The distance between the 2 fly floors is 66'. Stage left fly floor to pipe 5'. Stage left fly floor to pipe 1'.
Scenery Load In	Stage Left through 2 12' x 12' roll up doors Loading dock at truck height Space for 2 – 45' trailers at dock Wardrobe room adjacent to Load in area

Stage Floor NOT trapped – no basement
“Sprung Dance Floor” with permanent gray linoleum surface

Curtain “Guillotine” action only
Opening in Center
Electrical stage left at deck
(minimum opening time – 8 seconds)

Soft Goods Hanging 5 sets black velour legs and borders
(legs 30’x 13’) (borders 12’ x 60’)
1 black velour drop 40’ x 60’ w/ center opening
1 black velour 40’ x 60’
note: all blacks without fullness/borders piped at bottom
1 white cyc 40’ x 60’
1 black scrim 40’ x 60’
1 black scrim 30’ x 60’

Stage Manager’s Desk Located Stage left
Page system to all dressing rooms
Cue lights and clear com communication

Orchestra Pit Dimensions 60’ x 16’
Capacity 60-70
Depth from stage 6’ -10”
Lighted music stands 50
Chairs 80
Pit Piano 6’ Baby Grand
Onstage Concert Grand 9’ Grand
Korg Electric C-50G

**** PLEASE NOTE THERE IS NOT HEATING OR AIR CONDITIONING ON STAGE, only in the Dressing Rooms.**

ELECTRICAL INFORMATION

Power 3 Phase 4 Wire 60 cycle – AC only
1600 Amps available
Company Switchboard located at Stage left

Followspots 2 Xenon Super Troopers
Located in Booth 100 feet across from stage
30-35 degree angle

FOH Lighting "Rail" located 125' from stage – 20-25 degree angle
"Box Booms" Left and Right
Box Left to SR 70'
Box Left to CTR 60'
Box Left to SL 50'
20-35 degree angle
"Cove" to Stage 60', 40-45 degree angle

Control Board The house board is a ETC Expression 3
The Patch panel – located Stage left is the telephone jack type with 4 OUTLETS PER DIMMER. There is an inter-connect panel allowing FOH circuits to be connected directly to road boards. However, we recommend that companies. Use FOH control from the house board.
A 5 pin DMX cable can be run directly from house board to a road board to control front of house for front light.

Lighting Notes The PAR 56 strip lights are lamped with 500 M/FL quartz lamps. They are circuited so that each unit covers a portion of the stage width and provide excellent down or backlight.

FOH positions now contain all instruments that space will allow.

The number 1 & 2 Ceiling Pipe positions along with Pit and Apron slots are permanently focused to cover the orchestra pit when the area is covered. They are not available. The short booms may be plugged in any pattern you wish. There are 10 circuits available for each side of the stage. Additional equipment available:

2	6 x 16 Lekos
12	6 x 12 Lekos
6	6 x 9 Lekos
24	Par 64 Cans

We do not supply color – Please bring your own, pre-cut if possible. Frame sizes are as follows:

12 x 12 Lekos	13 ¾ " x 13 ¾ "
8 x 9 Lekos	11 ¾ " x 11 ¾ "
10 x 10 Lekos	11 ¾ " x 11 ¾ "
6 x 16 Lekos	7 ½ " x 7 ½ "
6 x 12 Lekos	7 ½ " x 7 ½ "

6 x 9 Lekos	7 ½ " x 7 ½ "
8" Fresnels	10" x 10"
PAR 64 Cans	10" x 10"
R 40 Strips	6 ¼ " x 5 ¾ "
PAR 56 Strips	7 ½ " x 9 ½ "

There are 5 pre hung electric pipes over stage with 6x12 lekos 750 watts along with fernels 1000 watts. Cyc lights are flying and a groundrow both with 1000 watt bulbs. 2 back light pipes DS and UPS with 18 par 64 MFL 1000 watt lights on each pipe. The side light 5 ladders SL AND 5 ladders SR with source 4's with 26 degree lenses and some 19 degree lenses.

FOH cove has 24 source 4's with a 10 degree lense excellent for front light.

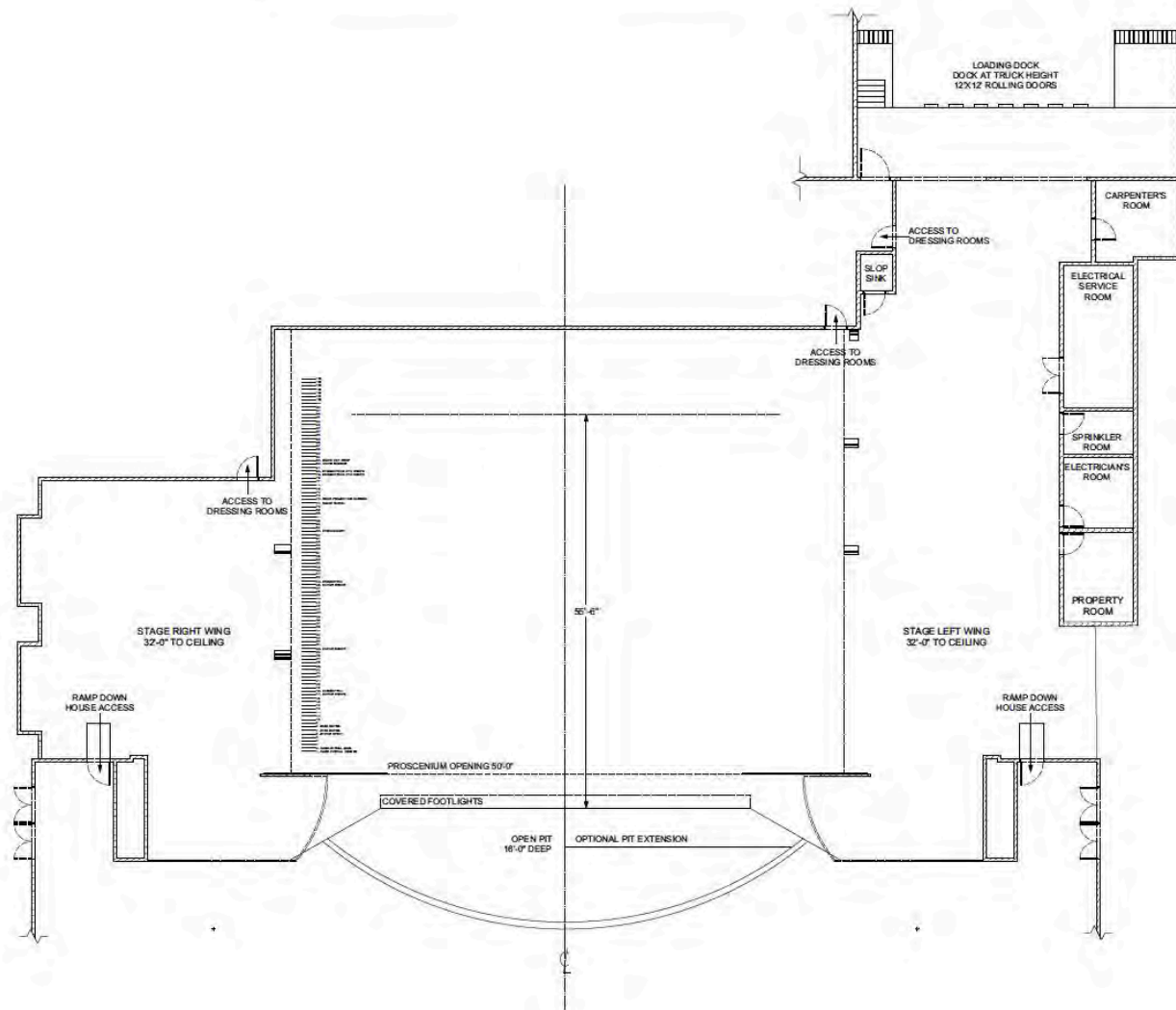
In preparing any plot hook-up for use at Artpark, please follow our format. This will speed up communication. *PLEASE SEND YOUR PLOT, HOOK-UP AND LIST OF ANY SPECIAL NEEDS AT LEAST 2 WEEKS PRIOR TO YOUR LOAD IN DATE.*

Wardrobe Room Located at ground floor adjacent to stage left entrance of stage area. Equipped with washer, dryer, Sewing machine, and steamer.

Dressing Rooms Ground Floor (stage level)

A	2 people
B	2 people
D	Conference Room
E	16 people
F	15 people
G	4 people
H	15 people
I	16 people
J	4 people

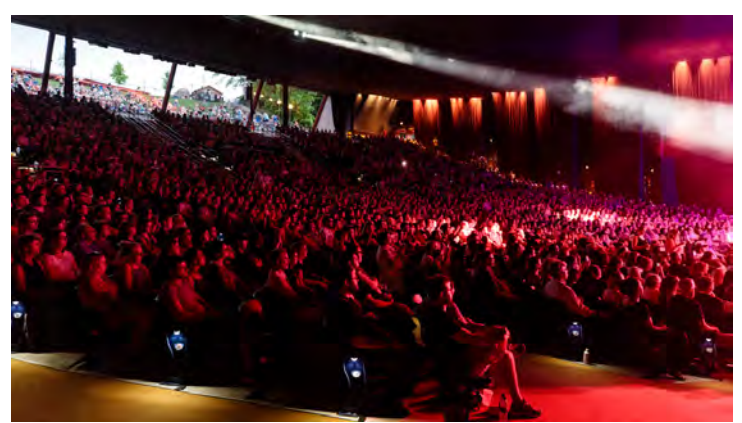
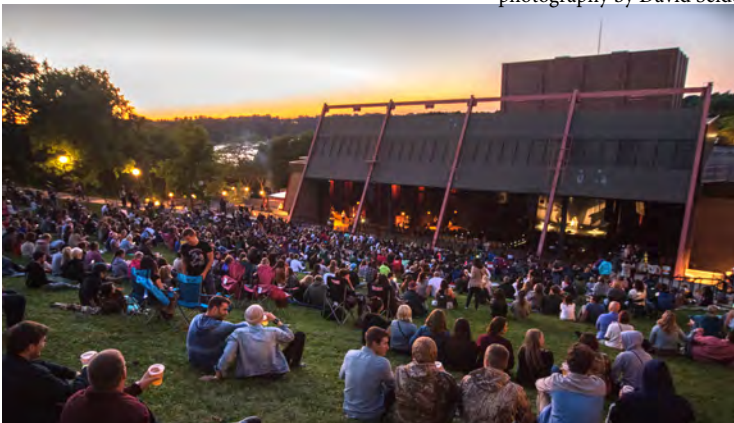
*(** There are two additional Dressing Rooms on 2nd floor if needed)*



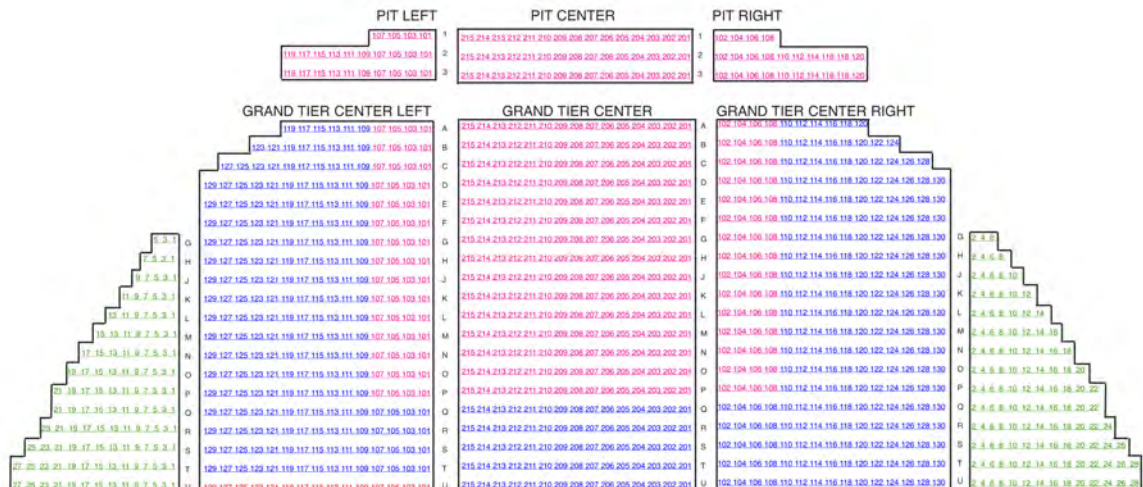
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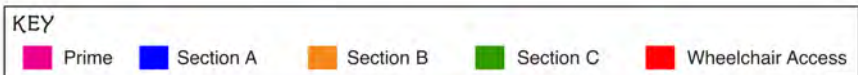
*photography by David Seide



STAGE



LAWN



Seating Sections:	Capacity	
Prime Pit (standing)	120	(100 seated)
Prime Orchestra	345	
A	885	
B	359	
C	734	
Total Indoor seating:	2,443	
GA Lawn:	2,000	
Total Attendance / Gross	4,443	