

ARTPARK PRESENTS:

THE ODYSSEY

Adaptation / music / new lyrics by TODD ALMOND
Conceived and originally directed by LEAR DEBESSONET

Artpark Mainstage Theater
August 4th, 8PM
August 5th, 1PM

Directed by
ROGER DANFORTH**

Executive Producer
SONIA KOZLOVA CLARK

The Odyssey was originally commissioned and produced by The Public Theatre
Oskar Eustis, Artistic Director- Patrick Willingham, Executive Director
Originally commissioned and developed by The Old Globe, San Diego, California
Louis G. Spisto, Executive Producer

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DIRECTOR'S NOTE

"Why does the world need your play? Or need you to be the artist to create it?" These are the words of theatre director Peter Sellars, and are the questions I ask myself each time I begin work on a new production. It reminds that our primary challenge in the theatre should be to produce work that reaches out to people and changes their lives. These thoughts are at the heart of Public Works, a radical movement for art and democracy that aspires to create a theater of, by, and for the people, and which has inspired our production of *The Odyssey* at Artpark.

Our motto in this new theatre initiative is Artpark is Your Park, where we open our stages to all citizens of Buffalo and Western New York. Our first production, *The Odyssey*, brings together a hundred Buffalo/Niagara area citizens, joining the best professional talent with leading local artists and community groups, such as senior citizens, choruses, disabled performers, theatre students, musicians, dance groups of all kinds, etc. -- truly the entire community put on stage.

Collaboration is at the heart of all theatrical creation, and this is one of the largest collaborations between professional artists and their community that has ever been seen in this area. I have always found the excitement of youth and nonprofessionals --performers who do it merely for the love of it -- to be incredibly inspirational. In its nurturing and supportive environment, Artpark provides a safe space for creative artists to join with nonprofessional citizens of all kinds from the Buffalo area to make something absolutely necessary (and all-to-often rare) in theatre -- a play that truly embodies community. By blurring the line between performer and audience, it allows the play speak directly to the need in all of us to be part of something greater than ourselves.

I will close with a quote from director Arthur Penn that I believe sums what this extraordinary production is. "Our primary challenge should be to produce plays that reach out to people and change their lives. Theatre is not an event, like a hayride or a junior prom--it's an artistic, emotional experience in which people who have privately worked out their stories share them with a group of people who are, without their knowledge, their friends, their peers, their equals, their partners on a remarkable ride." In our own process at Artpark, together we become true peers, equals and partners through the remarkable journey we take in *The Odyssey*! Thanks for joining us!

ROGER DANFORTH

THE ODYSSEY

Starring

Terence Archie*
Odysseus

Courtney Balan*
Penelope/ Circe

with

Christopher Guilmet* and Gregg Goldston

Choreographer
Jon Lehrer

Music Director
Patrick Towey

Set & Productions Design
Tatyana Wilds

Costume Design
Bret Runyon

Lighting Design by
Dyan Burlingame

Sound Design
Eric Burlingame

Props by
Megan Tinney,
Roy Walker

Puppet Design
Adam Kreutinger

Associate Directors
Carin Jean White
Katie Lupica

Associate Choreographer
Toni Dentico

Guest Artist Casting by
Stephanie Klapper

Movement Coach
Gregg Goldston

Western NY Casting by
Kate Loconti

Stage Manager
Keelin Higgins

Technical Director &
Production Stage Manger
Susan Stimson*

Hair & Make Up/Associate
Costume Designer
Keirsten Thomas

Promotions and
Public Relations by
David Wedekindt

Community Relations
Tanis Winslow

Business Manager
Katie Miller

*The Actors appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

** Director is member of the Stage Directors and Choreographers Society, a national theatrical labor union

The video or audio recording of this performance by any means is strictly prohibited.

This production is 90 minutes with no intermission.

THE ODYSSEY

Prologue

Welcome.....Singer, Calliopes

Part One

How Far Would You Sail.....Telemachus, Athena-Choir, Penelope, Suitors,
Antinous, Singer, Eurynome, Ensemble, Calliopes

One Year At A Time..... Penelope, Telemachus, Athena
Prayer/Storm.....Telemachus, Ensemble

Part Two

Odysseus Day.....King and Queen of Phaeacia, Ensemble

The Sailor's Lovely Wife.....Dude, Nausicaa, Prince, Singer, Calliopes

The Ship.....Instrumental

The Cyclops.....Singer, Odysseus, Odysseus's Men, Cyclops, Calliopes

Come With Me.....Circe, Odysseus, Odysseus's Men

Row Row Row, Ye Men.....Singer, Calliopes, Odysseus, Odysseus's Men, Sirens

The Underworld.....Voices, Odysseus's Mother

How Far Would You Sail—Reprise.....Odysseus, Odysseus's Men

Intro.....Singer, Calliopes

Whatcha Gonna Do.....Singer, Odysseus's Men

The Sailor's Lovely Wife—Reprise.....Calliopes, Odysseus

Lost At Sea.....Odysseus

Part Three

Dream Ballet.....Artpark Youth Orchestra

The Competition.....Instrumental

Never Really Was Gone.....Odysseus, Penelope, Telemachus, Calliopes,
Athena, Singer

Welcome Home.....Full Company

THE ODYSSEY CAST:

| | |
|----------------------|---------------------------|
| Terence Archie* | Odysseus |
| Courtney Balan* | Penelope/ Circe |
| Christopher Guilmet* | Singer |
| Gregg Goldston | Cyclops |
| Annabella Bogart | Nausicaa |
| James Heffron | Antinous |
| Jake Hayes | Telemachus |
| Richard Manuel | Prince |
| Marsha McWilson | Athena Soloist |
| Elaine Meranto | Eurynome |
| Britini D'Angelo | Calliopes, Odysseus's Men |
| Sydney Perkins | Calliopes |
| Kayla Storto | Calliopes |
| Stephen Weisenburger | Dude with Guitar |
| Kathy Recchione | Siren, Queen of Phaeacia |
| MacKenzie Lynch | Siren |
| Taylor Lewandowski | Siren |
| Ronald D. Hicks | King of Phaeacia |
| David Wysocki | Odysseus's Men, Suitor |
| Patricia Calback | Odysseus's Men, Mother |
| Jessie Miller | Odysseus's Men |
| Alec Otmecki | Odysseus's Men |
| Joe Greenan | Odysseus's Men |
| Clare Heron | Odysseus's Men |
| Elijah Vazquez | Odysseus's Men |
| Tommy Passino | Odysseus's Men |
| Charles McGregor | Odysseus's Men |
| Phil Wackerfuss | Suitor / Specialty Dancer |
| Brandon Ciccone | Suitor |
| Christian Steib | Suitor |
| Nick Winger | Suitor |
| Beau Calato | Argos, the dog |

CITIZENS OF ITHACA ENSEMBLE:

Patricia Calback, Karon Cavalleri, Alison Cleary, William Conroy, Peter Gold, Clare Heron, Ronald D. Hicks, Athalie Joy, Joann Lewis, Dale Lawrence, Germain Ludwig, Angelina Milkie, Sandy Maselen, Connie Matthews, Elaine Meranto, Norma Passino, Tommy Passino, Kathy Recchione, Colette Rosier, Christian Steib, Lynne Williams, Diane Willmott

with special guest appearances:

Terry Collesano, Michael Broderick, Robin Faulring
Laurie Podsiadly

Dog trainer: Daniel Joseph Bellina
Beau's appearance courtesy of Carol Calato

COMMUNITY AND CAMEO GROUPS:

PEOPLE INC.

Darin Dawson, Jennifer Giolando, Melissa Levin (staff), Sabrina Kahwaty (staff), Jon Mercado, Gay Meyers, Fred Pytlak, Jason Smith, Cammie Stamp, Peter Vasko, Keller Vogelsang

EMPOWER

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BUFFALO PUBLIC SCHOOL ADULT EDUCATION DIVISION

Maun Behzad, Pearl Bruno, Jeannine Giffear, Kristin Gilmet, Elizabeth Lopez, Ozng Yz (Daisy) Meng, Glonda Perez, Clinsel Rivera, Anastasia Samsi

MEMBERS OF LEWISTON FIRE COMPANY No. 1

MEMBERS OF IROQUOIS INDIAN MARCHING BAND

THE SLYBOOTS SCHOOL OF MUSIC, ART and DANCE

Eric Borketey Ansuade, Mary Bliss, Griffin Brady, Ringo Brill, Mohamed Diaby

THE ODYSSEY FUNDERS:

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Niagara Falls National Heritage Area
Pamela and Joseph Priest
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Anonymous donors of artists' accommodations

MOUNT ERIE BAPTIST CHURCH CHOIR

Tina Baily, Bernice Bones, Bobby Bradly, Janice L. Brown, Cee Cee Hague, Richard Hague, Bernice Hauge, Nicole Laster, Danny Laster, Daryl Laster Sr., Dorothy Mouve, Barbara Pressley, Tanya Renford, Gregg Renford, Terry Spencer, Cleveland Spencer, Christian Streb, Anthony Woods

RANDOM NINJAZ

Sean Johnson, Jame Levy Jr., Brendan Tom

TANZEN

Morgan Cudney, Randi Sykes, Chelsea VanBuren, Kim Vincent, Kaitlyn Virgilio

THE ODYSSEY BAND:

Jared Tinkham, Guitar 1

Jacob Jurewicz, Guitar 2

Finn Gardner-Puschak, Bass

Colin Sperrazza, Drum Set/ Percussion

Music Director: Patrick Towey

Rehearsal Pianists: Amelia Arguelles, Tim Dyet

ARTPARK YOUTH ORCHESTRA

Flute- Alexandria Biondo Clarinet- Gabrielle Rich

Oboe- Mia Fasanello

French Horn- Justin McMullen

Trombone- Tim Dyet

Violin 1- Nicole Zvorsky

Violin 1- Jordan Walker

Violin 2- Zoe Buck

Violin 2- Anne-Louise Anstey

Viola- Lesley Rudin

Viola- Julia Penchaszadeh-Robert Cello 2- Tanner Miller

Cello 1- Jessica Joncsyk

ARTPARK THEATRE ACADEMY

Paschal Frisina III, Co-Director

Toni Denticco, Co-Director

Joanna Baxter, Courtney Beals, Arianna Billings, Annabella Bogart, Kaitlyn Dulski, Alison Failing, Gabriel Frisina, Liliana Frisina, Addie Garvey, Maeve Garvey, Abey Gavadin, Gabriel Lichte, Kennedy Lucinski, Richard Manuel, Caitlin O'Neil, Maya Pliss, Liam Post, Esme Schaus, Adriana Scheidle, Sofia Scribner, John Stamm-Philipps, Julia Stamm-Philipps, Jack Stillman, Chrisitan Streb, LayLay Too, Mariska Villnave, Stephen Weisenburger, Anna Zakarian

ARTPARK ADMINISTRATION:

Sonia Clark, Executive Director
Tanis Winslow, Director of Visual Arts & Family Programs
Susan Stimson, Production Manager
Katie Miller, Business Manager/ Payroll Manager
David Wedekindt, Director of Marketing & Sales
Maria Hays, Director of Communications and Social Media
Carrie Veltri, Director of Development
Maureen Kellick, Director of Sponsorships
Francine DelMonte, Volunteer Coordinator
David Hobba, Facilities & Security Manager
Jessica Linderman, Box Office Manager

ARTPARK PRODUCTION:

Jack Wrobel, Head Carpenter
Tim Wrobel, Head Electrician
Robert D. Hillman, Sound Engineer
Mark Gardner, Head Flyman
Dave Fox, Sound
Jeremy Granger, Lighting
Bethany Kasperek, Scenic Painter
Steven Zehler, Assistant Set and Projection Designer
Madison Sullivan, Assistant to the Lighting Designer
Mary Alice Groat, Assistant to Costume Designer
Laurie Podsiadly, Head Wardrobe
Mariangela Mercurio, Hair and Makeup Crew
Primo Thomas, Set Carpenter
Richard Haug, Set Carpenter
Ella Colbus, Assistant Stage Manager
Melissa Niemiec, Assistant Stage Manager
Andrew McLaughlin, Assistant Stage Manager
Declan Rapp, Assistant Stage Managers
Caitlin Fox, Prop Master
Brett Klaczyk, Prop Assistant
John Palesh III, Stage Right Carpenter