

ARTPARK IS PLACING A CALL FOR ENTRIES FOR THE

# EDGES III

outdoor sculpture competition

## Awards:

GRAND PRIZE	\$1,500
2ND PRIZE	\$1,000
3RD PRIZE	\$500
TRANSPORTATION HONORARIA (7 AT \$500 EACH)	\$3,500
<b>GRAND TOTAL:</b>	<b>\$6,500</b>



## timeline:

POSTMARK/EMAIL DEADLINE FOR ENTRIES  
**March 31, 2012**

NOTIFICATION OF ACCEPTANCE/DECLINE  
**Week of April 9, 2012**

INSTALL ACCEPTED SCULPTURES  
**May 27, 2012**

ANNOUNCEMENT OF AWARD  
**June 2012**

DE-INSTALLATION OF SCULPTURES  
**September 16, 2012**

The logo for Artpark, written in a blue, cursive script font. The word 'Artpark' is written in a fluid, handwritten style.

The Earl W. Brydges Artpark is being operated by Artpark & Company, Inc., for the New York State Office of Parks, Recreation and Historic Preservation under a license agreement.

# CALL for sculptures

Artpark is accepting submissions from sculptors to participate in the the 3rd Installment of the "Edges" Outdoor Sculpture Competition. Up to seven works will be selected for a summer exhibition on the grounds of Artpark, a New York State Park located in Historic Lewiston. One Grand Prize of \$1,500 will be awarded, 2nd place will receive \$1,000 and 3rd place will receive \$500.

## details

This call for sculptures is open to all artists working in North America.

All sculpture entries must be completed prior to submission. No incomplete works or project proposals will be considered. Non-refundable entry fee of \$25 per artist.

Entries must be free-standing, and of sound, safe construction. Sculptures must be maintenance-free for the duration of the exhibition, and deemed safe for public display. A concrete pad may be supplied when appropriate. Absolutely no digging or ground submergence will be permitted. Artpark reserves the right to disqualify poorly constructed or unsafe structures.

Each artist selected for the exhibition will receive a \$500 honorarium to cover transportation, installation, de-installation of the sculpture, and incidental expenses involved. Any costs over \$500 are the responsibility of the artist. Up to seven works will be selected for display; the committee may choose to request more than one work from an artist.

Sculptures MUST be installed no later than May 27, 2012. The artist must install the same sculpture(s) that was submitted for entry. Any sculpture that cannot be installed by that time will be disqualified, and an alternate will be chosen. Accepted sculptures must be removed by September 16, 2012.

Artists may sell the work during the project period. However, the work must remain on site for the duration of the exhibition. Artpark will retain 10% commission on any works sold.

Artpark staff will supervise placement of all sculptures. Requests for placement within the park will be accepted but fulfillment is at the discretion of the Artpark and parks staff. A contract will be issued between selected artists and Artpark with additional details concerning liability, installation, and other items. The competition advises all artists to insure artwork as these outdoor works are not insured by Artpark.

The competition reserves the right to photograph and videotape any submitted work for documentary, educational and publicity purposes. Artpark will promote this competition via its website with photos and artist information, as well as distributing brochures at park information centers. A news release detailing the competition and its seven finalists will be disseminated to media outlets.

Jurying the competition/exhibition will be a selection committee of local artists and Artpark's visual arts staff. Works will be selected and approved by the selection committee and park manager. Once works are installed, the committee will select the prize winners.

**THE WINNERS WILL BE ANNOUNCED IN JUNE 2012.**

### SUBMISSION GUIDELINES

Submissions may be sent by mail or electronically. ALL submissions may contain up to 3 works, 1-3 views of each work labeled with slide/image number, and indication of proper orientation and front. ALL submissions must contain a separate slide/image list which includes name of artist, title, dimensions (in feet: h x w x d), date, value of work(s), and other applicable notes. (Works must not exceed 25' in height). A current professional resume and a one-paragraph artist's statement must accompany all submissions.

### ELECTRONIC SUBMISSION

Images should be submitted in .jpg format, 72 dpi, max. 600 pixels in height or width. Name images in this format: last name\_image number\_title.jpg.

OR

Up to three Power Point slides, one for each piece being submitted, with each slide showing 1-3 views of that work. If submitting a CD, the CD, images, and/or Power Point slides must be readable on a PC.

**THE POSTMARK/E-MAIL DEADLINE IS  
March 31, 2012**

**MAKE CHECKS PAYABLE TO  
Artpark & Company**

**MAIL SUBMISSION MATERIALS TO  
Edges III Outdoor Sculpture Competition  
Artpark  
450 South Fourth Street  
Lewiston, New York 14092**

**or E-MAIL [twinslow@artpark.net](mailto:twinslow@artpark.net)**